

ASIAN EDUCATIONAL INSTITUTE PATIALA
(An Autonomous College)

B.A. SEMESTER -5th

FOR SESSION:-2026-27

Major-1 (History of English Literature - Romantic to Modern Period)

Subject Code : BA-Maj-EngLT-V

Lecture: 4 Per Week

Credits: 4

Total Marks: 100

Time: 03 hours

Internal Exam : 30 marks

Self- Study: minimum 4 hours per week

External Exam: 70 mark

Course Outcomes

After completing this course, students will be able to:

1. Understand major movements of English literature from the Romantic, Victorian, and Modern periods.
2. Identify key characteristics and major writers of different literary periods.
3. Analyze themes, style, and literary techniques in prescribed texts.
4. Develop critical and interpretative skills through the study of novels and poetry.
5. Appreciate the historical, social, and cultural background of English literature.

Course Content

Section –A

A) Movements of English Literature

1. Romantic Period

- a) Characteristics of the Romantic Period
- b) Poets of the Romantic period. (Wordsworth, Coleridge ,P.B. Shelley and Keats)

2. Victorian Period

- a) Characteristics of Victorian Period
- b) Important Novelists of the Victorian Period. (Charles Dickens, Thomas Hardy and Charlotte Bronte)

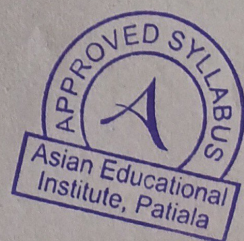
3. Modern Period

- a) Characteristics of the Modern Period.
- b) Important Novelists of the Modern Period. (T.S. Eliot, Virginia Woolf and George Orwell)

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Section –B

B) Literary Texts

- a) Thomas Hardy : Tess the Durbervilles
- b) Charles Dickens : David Copperfield
- c) Joseph Conrad : Lord Jim
- d) William Wordsworth : Preface to Lyrical Ballads
- e) A.L Tennyson : Ulysses
- f) Coleridge : Rime of the Ancient Mariner

BOOKS PRESCRIBED

- a) M.H. Abrahams and Geoffrey Galt Harpham: A Glossary of Literary Terms. Cengage India Private Limited , 2015.
- b) Albert, Edward. *A Short History of English Literature*.
- c) Carter, Ronald and John McRae. *The Routledge History of Literature in English*. London: Routledge, 2nd ed., 2001.
- d) Daiches, David. *A Critical History of English Literature*. Vol. I–IV. New Delhi: Allied Publishers, 2010

TESTING

Internal

The internal examination will be of 30 marks as per the NEP 2020 ordinances inforce.

External

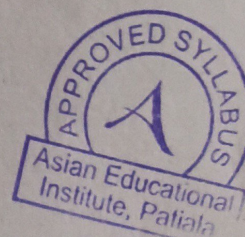
INSTRUCTIONS FOR THE PAPER-SETTER

- 5. The question paper shall have three sections.
- 6. Section A will consist of Four Essay type questions set by the examiner. The Candidate shall be required to attempt two. Each question shall carry 12 marks .Section A shall carry 12+12=24 marks.
- 7. The instructions for Section B remain the same as those of Section. A Section B will consist of Four Essay type questions set by the examiner. The Candidate shall be required to attempt two. Each question shall carry 12 marks .Section B shall carry 12+12=24 marks.
- 8. Section C will be compulsory and shall comprise eleven short answer type questions. Each question shall be of 02 marks and shall cover the entire syllabus (2*11=22 marks).

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ASIAN EDUCATIONAL INSTITUTE PATIALA

(An Autonomous College)

B.A. SEMESTER -6th

FOR SESSION:-2026-27

Major-1 (Study of Literary Masterpieces)

Subject Code : BA-Maj-EngLT-VI

Credits: 4

Total Marks: 100

Lecture: 4 Per Week

Time: 03 hours

Internal Exam : 30 marks

Self- Study: minimum 4 hours per week

External Exam: 70 mark

Course Outcomes

After completing this course, students will be able to:

1. Understand themes, characters, and narrative techniques in prescribed texts.
2. Analyze literary concepts such as realism, symbolism, feminism, and existentialism.
3. Identify features of psychological and epistolary novels.
4. Develop critical thinking and interpretative skills through literary study.
5. Appreciate social, cultural, and philosophical ideas presented in literature.

Course Content

Section -A

Prescribed Texts

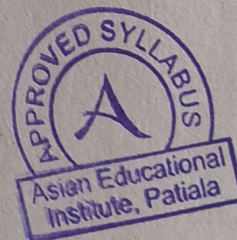
1. Vijay Tendulkar : Kanyadaan
2. Charlotte Bronte : Jane Eyre

Section -B

3. Albert Camus :- The Outsider
4. Rabindranath Tagore's Gitanjali

Literary Terms

- Flashback
- Existentialism
- Absurdism
- Epistolary Novels
- Feminism
- Stream of Consciousness
- Realism
- Symbolism



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- Characterization
- Psychological Novel

BOOKS PRESCRIBED

- M.H. Abrahams and Geoffrey Galt Harpham: *A Glossary of Literary Terms*. Cengage India Private Limited, 2015.
- Albert, Edward. *A Short History of English Literature*.
- Tendulkar, Vijay. *Kanyadaan*. New Delhi: Oxford University Press, 1999.
- Brontë, Charlotte. *Jane Eyre*. Edited by Richard J. Dunn. Norton Critical Edition. New York: W. W. Norton & Company, 2000.
- Camus, Albert. *The Outsider*. Translated by Stuart Gilbert. Harmondsworth: Penguin Books, 1961.
- Tagore, Rabindranath. *Gitanjali*. New Delhi: Macmillan Publishers India, various reprints.

TESTING

Internal

The internal examination will be of 30 marks as per the NEP 2020 ordinances in force.

External

INSTRUCTIONS FOR THE PAPER-SETTER

- The question paper shall have three sections.
- Section A will consist of Four Essay type questions set by the examiner. The Candidate shall be required to attempt two. Each question shall carry 12 marks. Section A shall carry 12+12=24 marks.
- The instructions for Section B remain the same as those of Section A. Section B will consist of Four Essay type questions set by the examiner. The Candidate shall be required to attempt two. Each question shall carry 12 marks. Section B shall carry 12+12=24 marks.
- Section C will be compulsory and shall comprise eleven short answer type questions. Each question shall be of 02 marks and shall cover the entire syllabus (2*11=22 marks).

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Harjinder

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